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The UNDERGROUND
voice of Scarborough Campus
Tuesday, October 23, 1990
Volume 10, Number 7

No time to waste on environment

Child urges action on environment. Photo by Xochilt Lugo

by Xochilt Lugo

With 2000 people chanting and cheering for an end to nuclear disarmament and pollution it was difficult not to become involved in the excitement of the latest rally for peace and the environment. The demonstration was held at Queen's Park on Saturday October 20. A stage had been set up directly in front of the Parliament buildings to host various speakers and bands eager to share their message and direct their concerns to the government.

Throughout the park various stands (tables) had been set up for displaying literature subjects ranging from nuclear disarmament, to native rights, to social justice. Buttons, t-shirts and numerous other articles were sold in order to raise money and awareness concerning the growing problems of today's conflicting world.

Numerous speeches were made by different people and activist groups including Jay Patter from Greenpeace, environmental speaker Jack Layton. Chief Gary Potts and Anne Rowan from the Toronto Disarmament Network. The most notable speaker, however, was our premier Bob Rae. He addressed the crowd openly, suggesting that the best way to change existing policies were through demonstrations, planning, marching and action. He stated that Queens's Park was a 'people place', and a place for public interest and that he would do his best to uphold environmental promises.

Once the speeches had finished, the actual march began, which consisted of walking along Yonge St., Queen

Continued on page 3

Premier Bob Rae speaks on the environment. Photo by Xochict Lugo

Students starve for Dominican project

Students indulge after 24 hour fast. Photo by Dirk Pitt

by David Schmidt

Globefast, what is it? Many students may be wondering after last week's event this exact question.

Globefast is an event initiated last year as a response to the United Nations' World Food Day. Designed to raise money to support a grassroots development project, Equal Wings, it also attempts to raise people's awareness about hunger in the world.

For twenty-four hours, participants are restricted to a water only diet while being supported with pledges which will assist the Equal Wings project. Sometimes difficult, the fast succeeds in making partipants imagine how difficult it might be to live without food for an extended period of time. Too often here in North America we forget that most citizens of this planet do not have access to food on a regular basis. Very often the food they do consume does not have an adequate nutritional content.

The Equal Wings project which Globefast Scarborough is sponsoring this year is located in the Dominican Republic. It was set up by Brian Taborek to assist Haitian cane cutters working in the Dominican Republic. Since these workers are foreigners they are forced to live in less than subsistence levels in settlements known as "bateyes". Men are only permitted to work in the fields cutting cane while women are prohibited from working outside the batey. The men, earning perhaps 80 cents a day, are forced to support whole families on this wage. Living conditions, understandably, are quite atrocious.

Equal Wings attempts to ease the situation by encouraging the Haitians to better their own situation with support from funds collected through such activities as Globefast and organizations such as the Canadian Foundation for World Development. This past year Equal Wings was able to assist in the construction of latrine facilities which to that point were virtually non-existent.

Organizer for this year's Globefast, Joanna Moore, is asking that all participants collect their pledges and drop them off, along with their pledge sheets, at residence G-3 by Friday November 9th.

Those who wish to write cheques may make them payable to the Canadian Foundation for World Development. For those who wish tax receipts will be issued if you include your complete address and amount pledged. To those who fasted(and didn't cheat) congatulations and thank you, to those who pledged thank you too, and to those who didn't why not consider dropping off a contribution at G-3.

SCARBOROUGH COLLEGE FOOD SERVICES SURVEY
CAFETERIAS & VENDING

1. a) are you a : student____ faculty____ staff____ b) If you are a student, are you: full-time undergraduate____
part-time undergraduate____ graduate____
2. Do you live: in residence____ off campus____ 3. How many days each week are you on campus?____
4. How many times do you get your food from the following sources? Please use the following scale and give the number that best matches your response.

SCALE: 1 Never; 2 Less than Once a week; 3 About once Each Week; 4 More than Once Each Week; 5 Every Day

	Full meal	Light meal	Snack
H-Wing Cafeteria	____	____	____
R-Wing Cafeteria	____	____	____
Off-Campus Eateries	____	____	____
Snack Bar	____	____	____
Home (or residence)	____	____	____
Vending	____	____	____
Faculty lounge	____	____	____

DEFINITIONS:
Full meal: eg. dinner/lunch special or soup, salad and sandwich. Light Meal: eg. sandwich or beef patty, french fries, salad
Snack: eg. coffee, donut, muffin, junk food

5. a) Using the following scale circle how much money did you spend on food on campus while at Scarborough College last week? ____
SCALE: 1 $1 - $5; 2 $6 - $10; 3 $11 - $15; 4 $16 - $25; 5 $25 + b) Same as above, but for off campus?____
6. a) Please indicate the number that corresponds to your response for each campus food outlet.
SCALE: 1 Don't use them; 2 Tried it but didn't like it; 3 Have been there but rarely use it; 4 Use occasionally; 5 Use regularly

H-Wing Cafeteria____ R-Wing Cafeteria____ Snack Bar____ Faculty lounge ____ Vending machines____

b) If you responded for any of the above cafeterias with "Tried it but didn't like it" (3), please tell us why.

7. Referring to the cafeterias listed in question #6, think now of the types of food on campus that you like to eat and of the places you frequent most often on campus. Using the scale below, how do you believe that campus food outlets perform on the following attributes?
SCALE: 1 Very Poor; 2 Poor; 3 Fair; 4 Good; 5 Very Good

	R-Wing Caf	H-Wing Caf	Snack Bar	Faculty Lounge
Price	____	____	____	____
Decor	____	____	____	____
Friendliness	____	____	____	____
Location/Accessibility	____	____	____	____
Hours of Operation	____	____	____	____
Selection	____	____	____	____
Cleanliness	____	____	____	____
Speed of Service	____	____	____	____
Quality of Food	____	____	____	____
Nutrition	____	____	____	____
Recyling Facilities	____	____	____	____

8. What type of Selection of food do you eat?
ethnic____ vegatarian____ dairy____ deli____ salads____ fried foods____ baked goods____ other (specify)____
9. Are you satisfied with the present hours of operation? ____ If not, please use seperate sheet to indicate desired times.
10. Again referring to the cafeterias listed in question #7, think about the types of food you like to eat and of the places you frequent most often on campus. Please rate how important the following attributes are to you.
SCALE: 1 Very Unimportant; 2 Unimportant; 3 Neutral; 4 Important; 5 Very Important

	Rating
Friendliness of staff	____
Selection	____
Hours of Operation	____
Location	____
Quality of Food	____
Decor	____
Price	____
Speed of Service	____
Cleanliness	____
Nutrition	____
Recyling Facilities	____

11. Would you like to make any general comments about food services (including vending) on campus?

12. What types of food would you like to see in the vending machines?

13. Do you find the vending machines well stocked?
14. Do you find the vending machines in good working condition?
15. Do you think we require change machines in the proximity of the machines?
16. Is our present vending machine service adequate for your needs?

IMPORTANT: PLEASE RETURN TO: OFFICE OF THE DIRECTOR OF ADMINISTRATION, ROOM S-412A
Submission deadline: November 2, 1990

Watts up Georges?

by Vanessa J. Daniel

Timing is everything. What could be a better example of good timing? With Canada's Indian summer chilling out and autumn falling apart, the F.B. Watts Memorial Lecture series is bringing Georges Erasmus, National Chief of Assembly of First Nation/ National Indian Brotherhood to speak at Scarborough Campus about "Native Sovereignity".

This enlightening discussion will take place on Wednesday October 24th at 8:00pm in the Meeting Place.

The established lecturer, Erasmus, has been active in issues involving the environment, Canada, and Native rights. His twenty year career has seen him work with the Company of Young Canadians (an organization initiated by Employment Canada), the Community Development Program of the Indian Brotherhood, and the Opportunities for Youth Program in the Northwest Territories. As well, he has sat in on such boards as the Energy Probe Research Foundation, Earth Day 1990, Operation Dismantle (a group formed to protest the testing of nuclear weapons in the North), and his noteworthy contribution to the collaboration of *Drumbeat:Anger and Renewal in Indian Country*, an account of incidences in Canada where Native people have taken direct action in support of their rights.

If you have any questions, criticisms, comments or thoughts of praise concerning the natives in Canada, especially dealing with their sovereignty, the Watts Memorial Lecture series urges you to take advantage of this important public appearance of speaker Erasmus.

Georges Erasmus to speak on October 24th.

Incidently, the Watts group is the organization who has brought David Suzuki, Ed Mirvish, Honorable Flora MacDonald, and our past Prime Ministers, Rt. Honorable Lester B. Pearson and Rt. Honorable John G. Diefenbaker to Scarborough Campus.

The recipient of Queen's University's Honorary Degree of Doctorate of Laws should prove to be interesting on all levels. So if you have the time, be sure to be a part of this important event.

Pub agreement revised

by Stuart Wright

Recently the SCSC and the Attic have revised and updated a portion of last years Pub Agreement, relating to policies in respect to Entertainment in the Pub. It was reformed offically on September 30th of this year and has now since passed both the SCSC and Pub Advisory boards with approval.

Pub Commissioner and Manager Tom Billinger and Social Commisioner Lesley Arbarquez negotiated changes that suit both the needs of the student body and the Attic. These changes include a rewording of the agreement in layman's terms, making it more straight-forward and consistant. This new relationship is less open to mis-interpretation, and as been revised into three simpler sections. Ammendments include:

A new split in costs and revenues in the booking of the Attic for group-pub nights. A choice of three different policies permit a variety of options for organizations and clubs wishing to book the attic .

As it now stands the three optional scenerios include:

".....Sec.2(i)-SCSC and the Attic will share the revenues and the costs with the groups on the basis of 25% SCSC, 25% The Attic and 50% the group....."

"....Sec.2(ii)-the group pays all the cost themselves in return for all the door revenue." ....with a guaranteed amount of sales to cover staff costs based on group estimates of attendance...."-if the amount of sales are lower than the amount set, the group must pay half of the difference..."

If a scenerio arises that cannot fall under any of these catagories Lesley and Tom will come to some tentative arrangement.

Other ammendments included a redefining of the wording including a change to section two which specifies in more detail that organizations are not limited only to those recognized by the SCSC, but also include those of Scarborough Campus U of T. The agreement is limited for the period of one academic year and is to be reviewed before the start of the next academic year.

Health Hints with Henning

by Laurel Henning

Hi there! Well as I write this, it is wet and windy and getting colder out, so I guess Fall has really set in and serious campus life has begun!

I hope none of you missed the health fair the week before last, but I know a lot of you missed Elaine Dembe. It was a super talk, with lots of tips to help deal with stress. We hope that she will come back another time, possibly nearer exams, when dealing with stress will become more important.

This week, we have two events in the Meeting Place, On Tuesday from 12-2pm we have the Canadian youth Foundation for Aids Research, as well as a student from this campus who will be at a table with lots of information on AIDS and STDs. We will have a video going through this time, so you can bring your lunch and watch. These videos come from the American College Health group, and are worth watching.

On Thursday, a student nurse from the U of T School of Nursing at St. George Campus will be at a table discussing date rape. There will also be a video on this topic, which should be very worthwhile.

U of T has a policy of regarding sexual harassment, which can range from unwanted attention all the way to date rape, and on Scarborough Campus your first contact can be me, at the Health Service.

What is the Plan?

by David Schmidt

Last Tuesday there was a gathering in the Council Chamber to discuss the Scarborough Master Plan 1990. Attended by numerous staff and administration, there was little student representation, with the exception of a couple of notable exceptions. Tim Costigan, SAC President, made a rare Scarborough appearance, and Catherine Brownson, SCSC President, represented the students at Scarborough.

Several minor points were made about language in the draft, which could have been interpreted in a fairly ambiguous way in certain places. Other questions were asked about whether the proposed Cultural Center would be covered by the plan's principles. Still other questions arose showing concern for public safety on the campus, and access for the disabled in any future expansion of the College.

Professor Edward Relph, Chairman of the Scarborough Site Development Committee(SDC), fielded questions and queries relatively well while doing a good job of allaying any fears. The proposals and comments made at the forum will be taken into account by the SDC as it attempts to draft a final version of the Master Plan to be presented later to the General Council.

Scarborough students at the environment rally. Photo by Xochilt Lugo

No time...

Continued from page 1

Street and ending at Grange Park. Numerous on-lookers joined the protest and offered their support.

Having reached Grange Park, the final destination of the march, the festivities continued with more live music and social interaction. In all the event gave a great feeling of promise and hope for a cleaner and more peaceful future.

Come on down! room R-2203E

SAC
at Scarborough Campus

SAC Free Film: Friday October 26, 7 pm in S-319
WAR of the ROSES

Last year it was the party of the year in the Dominican Republic. This year the SAC reading week trip is:

MEXICAN MADNESS

at the Alcapulco Plaza
$499 Quad, $539 Triple, $669 Double

includes:
-Return transfers, hotel/airport -Return airfare
-Seven nights accommodation -Welcome party
-Daily activities program (taxes not included)

$150 deposit due as soon as possible--- limited space
for more information visit the SAC info centre

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

Is Scarborough biodegradable?

It seems that the latest trend this year has been to take responsibility for the environment. Everything from the perfume we use down to our fashions seem to reflect the idea of creating a safer and more conscious society and environment.

To emphasize this growing concern, students at U of T are rallying to create a greater public awareness. This week is environmental week and lectures, info booths and even an environmental pub night are happening throughout the campus. But is one week of intense concentration on this issue enough to curb our lifestyles?

For one whole week students will be acutely aware of this universal problem, then our attentions will soon be diverted to another pressing issue. It is questionable whether these awareness programs really make any lasting impressions on students. For example during environmental week we may make a conscious effort to stop using harmful aerosol sprays, and remember to recycle our pop can but forget to use a condom during sex- there goes Safe Sex week down the tubes.

It is the responsibility of the Administration in co-operation with the students to see that these issues are never put on a back-burner. The efforts exerted by faculty and Administration have a strong impact on the actions of the students. If they aren't receptive to the ideas students deem important, than action on and around campus will eventually fall prey to the limits of what Administration chooses to consider important or trivial.

Since the University is an institution of higher learning it is our responsibility to set an example for others in the surrounding community to follow. If our participation decreases than how can we expect others to compensate for our shortcomings?

These awareness programs are meant to enlighten and to leave a lasting impression. They are geared not just to students but also to the faculty, staff, and Administration and it is expected that everyone will participate not just during every day of the year.

TOO BAD IT'S NOT A JOKE.

The Peak

The UNDERGROUND
voice of Scarborough Campus
Volume 10

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" We join President Prichard in his condemnation of the activities of those who made it impossible for Dr. Cannizzo to carry on as the instructor in this course and we are pleased to know that Dr. Cannizzo has been offered the opportunity to teach the course next term." *Faculty Association*

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

L · E · T · T · E · R · S

Hopefully the final word

I am writing in response to Samuel E. Lopez's article in last week's Underground [Vol. 10, #6]. Although I agree with much of what he says, I must also take offence to some of his comments and defend an opposing point of view.

When I enrolled in the ANT B05F course I had no idea that the professor, J. Cannizzo, had been the curator of the "Into the Heart of Africa" exhibit at the ROM this past summer. I was glad it was discovered that she had been involved with the exhibit, for it gave those students who had been offended by her work an opportunity to confront her and perhaps come to understand what her perspectives and goals had been--all this in the controlled, liberal and public forum of the University. Unfortunately, things didn't work out that way, and now she is gone.

It is unjustifiable that someone such as Ms. Cannizzo should be labelled *racist*, and persecuted because of it, simply because some people either choose to remain ignorant of her actual position (which still remains unknown) or to accept her silence and avoidance as an admission of guilt. Although I commend Mr. Lopez for trying to speak with her about the exhibit and about her biases regarding the material in the course, I cannot allow her to be perceived as a racist simply because she was reticent. Perhaps after several months of similar accusations from a variety of groups (including being called a "fucking white-supremist bitch" during one of our classes) she may have become somewhat defensive in speaking with people about her biases. The actions of those few people who disturbed the class are both morally and academically indefensible. The question of who is responsible for this disaster becomes moot in this light.

The final points I would like to make deal with the last paragraph of Mr. Lopez's letter. He suggests, quite wisely, that we should not, "merely absorb the information of lectures...", but should instead be aware of what is being said, and think critically about it. I would like to believe that I was 'critically thinking' during her classes--especially since becoming aware of the accusations against her. But nothing she said during the class was racist or unqualified. In fact, I was really enjoying the course and the material in it. (The 'material culture' object we were examining during her last time with us was almost identical to a statue bought for me by an African friend while he and I were both living in Africa amongst people of the culture being studied in the class. I was very sad that the class was interrupted and had to end.)

In conclusion I would like to suggest that the sentiment expressed by Mr. Lopez's closing line "A Luta Continua" is one of the reasons why unfortunate results such as those experienced by the ex-class of ANT B05F are not uncommon. My familiarity with this term is limited to its use by some southeast African countries and organisations as they state that "the fight continues" against the apartheid practices and influences of their neighbour, South Africa. But so long as the perception of doing battle against racism and injustice in South Africa is displaced to Canadian Universities the hope for attaining the local goal of reconciliation and mutual understanding is completely diminished. Violence, whether it is direct, and personal violence between African Blacks and South African Whites, or is the subtle structural violence against the public forum of the Canadian University classroom and its students and professors, has no place being used to reject those opinions which may not conform to one's own. Contrary to Mr. Lopez, I hope the fight stops. When the fighting ends maybe some conciliation and reconstruction can begin.

-Paul G. Hamel

Villians of society

In reaction to the "October Crisis" article of October 16, 1990 by a Mr. Dirk Pitt;

Accurate recollection of the October crisis would bring to mind horrific bombing incidents whereby innocent people were blinded and even more seriously injured. These and other outrageously criminal acts were blatantly committed by villains of society; fugitives from reality. Such terrorists must never be portrayed as heroes or martyrs, nor can their perpetrations be labelled "small scale".

The imposition of the War Measures Act to subdue such an anarchistic counter-revolution was of course, justifiable. Many Canadians were then in accordance with the Cabinet decision and military action. These same Canadians would be willing, if necessary, to once again sacrifice their rights temporarily in the name of civil obedience and rest. Contrary to your wording, Mr. Pitt; "Canadians had to deal with the sight of soldiers patrolling the streets", the prevailing sentiment in Montreal at the time was more one of relief that the Canadian government and its armed forces were taking effective action against those who had taken to illegality and violence.

I won't even comment on the fact that you drew a parallel between the situation in Quebec then and the events of the summer 1990 in Oka. Perhaps Canadian Armed Forces member Mr. Proulx will have a few words to remind you of the legitimate actions required by our military during an escalated crisis.

I do agree with your closing statement however; may emergency legislation never have to be used again. For I truly hope that our nation will cease to breed further dangerous and irresponsible "citizens" who commit violent indecencies in a desperate attempt to return our people to the mentality of a state of siege.

Perhaps the late M. Pierre Laporte would advise you against becoming a "churchmouse in the separatist chapel" and suggest that you stick to producing photographs rather than articles for *the Underground*.

-Marlene K. Sroka

I welcome the fact that you have written this letter in response to my article on the Quebec Crisis.

It is always refreshing to receive constructive criticism about an article because it confirms that people are reading the paper.

The fact that reading the article caused you to think about the issue and write a 300 word letter about it shows that you have an interest in writing. May I point out the fact that your letter is equivalent in length to an average news article.

The Underground *is always open to new writers, who may write news, sports, opinion, or entertainment pieces. We are currently in dire need of feature writers, those that are willing to do a longer piece of about a thousand words, on topical issues of the day.*

We invite you, and anyone else out there, who feels strongly for or against anything that we write, to come and write a few articles for us.

In defence of my piece on the October Crisis, upon rereading my text, I don't see any hint of partisanship.

I feel that for the sake of completeness, that I should clarify a few paragraphs in the article.

In reference to the arrogance of Pierre Trudeau, I think that he has shown time after time, a less than kind regard for unemployed citizens in this country, and still harbours a strong resentment of the press. In a recent book, J.L. Granatstein, noted Canadian historian ,described Trudeau as totally "convinced of his intellectual powers and in no way immune from vanity."

When I used the word "draconian" to describe the War Measures Act, I am only repeating the statement of other distinguished journalists whose words and opinions I trust. One of these being Peter Desberas, current Dean of Journalism at Ryerson.

In the world of the nineties, in which terrorist groups have no qualms about killing 350 people on a 747 over the North Atlantic, I consider the placing of bombs in letter boxes to be a "small scale act of terrorism". While exploding letter boxes may have been totally out of character in a rather docile Canada where these things do not generally occur, in hindsight, it was not a major event.

In no way did I mean to imply that kidnapping and murder were "small scale", as they were not.

I concede to one spot of sloppiness, in which I failed to present the ransom demands of the FLQ ($500,000 in gold...etc) in quotation marks. The word "languishing" was a direct translation from the FLQ ransom note and not my personal opinion.

I drew a parallel between the October Crisis and the Oka events purely for the reason that they are the only two times in the last twenty years that the Forces have been called out for a collateral tasking in aid of the civil power.

I note no hint in my text of Armed Forces bashing, and having served as an officer in the Canadian Armed Forces Reserves, and participated in my fair share of aid to the civil power exercises, I still strongly hope that the forces do not have to be called out to do it again in my lifetime.

Having only been six years old at the time, I wrote this piece based on the opinions of noted journalists and historians, and did try to be as objective as possible.

Again, I thank you for your interest, and hope that you favour us with an article or two.

Please send all comments and letter-bombs to room R-2203E, care of Letters to the Editor.

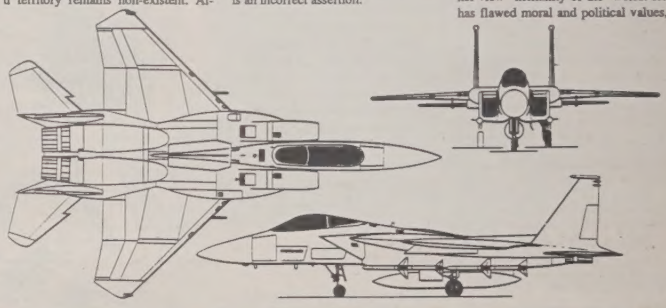
-Peter J. Toivainen
a.k.a. Dirk Pitt.

The Gulf: Future of US, Middle East policy

by Jack Bensimon

The recent developments in the Middle-East, with respect to the Iraqi-Kuwati conflict has almost been transformed into a US-Iraqi conflict. With over 150,000 American troops surrounding the Saudi-Arabian border, and Sadam Hussein announcing to the Arab world on October 9 that his military capabilities are such that his missiles could be launched "against targets of evil when the day of reckoning comes", is clearly indicative, if not suggestive , that the conflict is escalating to unprecedented levels.

Feeling the weight of the pressure of the international community from the Kuwait invasion, and frustrated with the events surrounding Israel and their Arab brothers in Palestine, Hussein is now purporting to the notion that unless there is continual US pressure imposed on Isreal in order to resolve the Arab-Israeli geopolitical dispute, the removal of Iraqi troops out of Kuwaiti territory remains non-existent. Although many policy analysts claim this is one of Hussein's "minimal demands", a close analysis reveals this is an incorrect assertion.



Considering Hussein's psychological profile, that is, his personal leadership traits, suggests he has a "tunnel view" mentality of the world. He has flawed moral and political values, and consistently pursues (in word and deed) to use aggresionist tactics not only against his enemies, but there are repete examples in the world where these same tactics were against his fellow allies. In light of the above, Hussein's "minimal demands" contain no real validity.

The ultimate question that lingers is what will America's next foreign policy be with respect to developments in Iraq, Kuwait, and Isreal. If the history record is any indicator, it seems to suggest that for now, President Bush will sit aside and employ the "wait and see" attitude; however, Bush's patience with Iraq's military policy is quickly wearing thin. Although the military option or imposing economic sanctions on Isreal to gain Arab support may now seem like feasible policy options, it is likely they remain as future alternatives.

FYI (For Your Info)

The article in the October 9th edition of the *Underground* entitled *Two Headed Roommate co-habitational horror* was written by Tracey Blanchet and not Brue McCulloch as was printed.

Scarborough Women's Association
First meeting to be held on *Wednesday October 24th* from 5-6 pm in H308. All are welcome.

Scarborough Campus Drama Department presents..
Savage in Limbo, a play by John Patrick Shanley. Directed by Susan Lowery.
Performance dates: *Wednesday October 24-Saturday October 27* at 8:30pm in the drama studio.
Admission is free (donations are appreciated)
Phone 287-7189 for reservations

Speakers For Environmental Awareness Week- Scarborough Campus
October 22-26, 1990
Get involved! Learn what you can do for the environment.

Wednesday 12:00-1:00pm: Room H-214
Mr. Dennis Onn, Waste Management Branch, Ministry of the Environment
Topic: Towards a Sustainable Waste Mangement System.

Wednesday 4:00-5:00pm: S143
Mr. Rourke Bryan, Environment and Soil Specialist,University of Toronto
Topic: *Environment and Development*

Thursday 4:00-5:00pm: Room S128
Pesticides Advisory Committee
Topic: **The Risks and Hazards of Pesticides: Natural and Synthetic.**

Friday 3:00-5:00pm: Room S319
Mr. Ron Shimizu, Environment Canada
Topic: **Politics of Environmental Protection.**

Health Services Presents
Presentation on AIDS
Tuesday, October 23
Meeting Place
Presentation and Video
Date Rape
Presented by nursing students, on *Thusday, October 25*

Economic and Political Science Associations Present:
fifth annual dating game on *Friday October 26th* in the pub from 8:00 pm-1:00 am.
This event is where bachelors can meet bachelorettes and be paired up.
There is a DJ dance afterwards with pizza and door prizes.
Tickets are $3 for members (ESA or PSA), $4 non-members, or $5 at door.
Tickets available Monday-Thursday from 11-3pm outside library.

Social Commission Meeting
Wednesday October 31, 1990
5:30pm in H308
Attendance is important!! New members welcome.

Bacchus Committee Meeting
Thursday, October 25, 1990
11:00am at the Health Services Office
Everyone invited!!

The search for Elizabeth Bain Continues...
...but your help is needed!!!
Saturday October 27, 1990
H-wing parking lot at 8:30am
The search requires everyone's help: students, administration, clubs and members, friends, and concerned people.
Please don't say someone else will do it because they also need you.

Scarborough Psychology Association is pleased to announce their first guest speaker!! *Dr. Eva Szekely, Clinical Psychologist*, will discuss her educational background and work experience. *Tuesday, October 30th* at 5:00 pm in H310.
Please attend!

Evolution Vs. Creation
Sponsored by ISS, SCSC
Wednesday October 31st, 1990
Meeting Place

Arts events

St. Lawrence Centre For TheArts
Jane Mallett Theatre
Duo Kasprzak
Thursday October 25th
8pm
For more information call 366-1656.

Scarborough Campus
Savage in Limbo
Studio One
Wednesday, October 24 to the 27th,
8 pm
for more information, call 287-7190

Robert Gill Theatre
It's Nothing Serious
Wednesday, October 24 to November 4th.
8 pm.

FYI (For Your Info)

PARTY!!

DATE: OCTOBER 30, 1990
TIME: 9:00PM
PLACE: THE ATTIC
HOSTS: CSCR/THE UNDERGROUND
COSTUMES: VAMPIRE ATTIRE IS REQUIRED

JOIN US FOR AN EVENING OF SCARY VAMPIRE MOVIES...

WARNING: THIS PARTY MAY OFFEND SOME GUESTS. PARENTAL DISCRETION IS ADVISED.

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OR THE UNDERGROUND AT 287-7054
THIS IS A LICENSED EVENT. PROPER ID IS REQUIRED.

SAC
at Scarborough Campus

ENVIRONMENTAL Awareness Week

October 22nd - 26th

Tuesday:			
12:00 - 1:00 pm	Daniel Duffy Greenpeace Topic: **Various Environmental issues**	Meeting Place
Wednesday:			
12:00 - 1:00 pm	Dennis Onn Waste Management Branch Ministry of the Environment. Topic: **Towards a Sustainable Waste Management System**	H-214
4:00 - 5:00 pm	Rourke Bryan Environmental Super Specialist Topic: **Environment and Development**	TBA
Thursday:			
4:00 - 5:00 pm	Keith Solomon Pesticides Advisory Committee Topic: **Risks and Hazards of Pesticides Natural and Synthetic**	S-319
8:00 pm	Environmental Pub Night	The Attic
Friday:			
3:00 - 5:00 pm	Ron Shimizu Environment Canada Topic: **Politics of Environmental Protection**	S-319

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

Scarborough ties Victoria

by Mark Proulx

The Scarborough men's Soccer team took to the field last Thursday against Victoria College. Scarborough put their 2-0-1 record against Vic's 0-2-0.

Referee Harry Diciacca presided over the match. Both teams seemed pumped for the match and burst from the gates early.

Much of the first half was played at mid-field with little chances for both side. Good pressure in the later part of the half, showed some defensive weakness on the Vic side.

At about midway through the first half, Scarborough center mid-fielder Charles Ferreria just missed on a pass from Graham Duncan. Mike Malcolm was strong in the mid-field for Vic as some sloppiness caused some Scarborough chances.

It was Vic striking for first blood as Ken Michell beat Scarborough goaltender John Mamatis for a 1-0 Vic lead. The lead was short lived, however, as a poor clearing play by Vic defenders allowed Graham Duncan to pass to a wide open Graham Robertson who potted the equalizer.

With the score 1-1 heading into the second half, Scarborough turned up a notch and put steady pressure on the Vic defenders. A good cross from Robertson to Ferreria looked like it would give Scarborough the lead, but the ball caught nothing but the crossbar. Vic goalie Chris Malcolm was sharp in net as he got his hand on a blast from Mike Belille to deflect it over the net.

Scarborough played a good second half and carried the ball well, but missed chances were to be the story tonight as crossbar after crossbar denied Scarborough of a go ahead goal.

These sentiments were echoed by Robertson, "we must capitalize on our chances, we have to get our shots away when we have the chance".

Player-coach Charles Ferreria said "it was our best game, everyone did their job, but we must finish on good plays", Ferreria also mentioned that he felt the team needed to relax and get with the flow of the game.

The final score, Scarborough 1, Vic 1.

Rats look strong in season opener

by Bruce Lindsay

The Rez Rats opened their 90-91 Hockey season Tuesday night with a solid effort against the Vic College *Victories*.

Tight defense and hard checking was the story as the *Rats* worked out their first win, 3-1.

Joe DeKort opened the scoring at 11:21 of the first period. He took a five hole shot from point blank range on a tidy pass from Chris Freeland. Minutes later, the *Victories* tied it up on a three on one, with a shot that beat goalie Mark "Tretch" Proulx high on the glove side.

"I think I committed too early", explained Proulx. The truth is that he had little chance on the play.

Vic had a chance to go ahead later in the first period when the only penalty of the game was handed out to Chris Malthaner for roughing. "The Nightmare on Skates" went out quietly at 17:40, but Vic was unable to capitalize.

The second period belonged to the *Rats*. Chris Malthaner scored on a blast from the Blue line (11:12), then four minutes after Joe DeKort slapped in his second of the game. In a bid for the fourth Rez Rats goal, Jeff Rodericks hit the post on a wrap around attempt, and Chris Freeland hit the crossbar with a solid shot.

In the dying minutes of the game, the Victories turned the heat up a couple notches, firing shot after shot at the Rez net, but Mark "Tretch" Poulx held steady and sealed the win.

All in all, it was an excellent game with free admission and super hockey. The quality of the calls, and the lack of calls were a tribute to the referees, and both clubs. Official attendance was thirteen.

The next game is Thursday the 25th against the SMC Masterskaters, Varsity Arena. Hope to see some more of you out there.

Lefty out in left field

by Chico "Lefty" Hernandez

Que pasa, bendechos? I'm Chico "Lefty" Hernandez and you are "In Leftfield with Lefty." So sit back and have a coffee while I tell you a little story.

Once upon a time (last friday), there was an alcoholic cowboy named Ham. One day Ham went up to the Pub, along with myself and my sidekick, Walter Gonzalez. After downing six doolies in about three-quarters of an hour, Ham staggered to the Gym on all three legs. His team mates, the Pigs from Hell, were impressed. The opposing Bushpigs, knowing of his condition, kept a low profile and took the game in the final inning by a score of 10-7. The moral of this story is: "Have a happy day, even if it isn't your birthday."(Uncle Bobby).

In game 2, the Funky Benchwarmers goosed the Big Red Machine by a score of 22-9! Dale, of the Benchwarmers gets the Gordie Kaiser Award for the most teeter tottering performance in a game. His 3 RBI's covered for some really cheddaring gooses and cokes. Sue, who scored 3 runs for the Numb Bumbs, has been officially promoted as Lefty's official batwarmer.

In other action, the University Crucial La Beat La Batts by a score of 5-4. In a game that was described by my sidekick Walter as a sleeper and a half, the Foreign Invaders and the Plaid Socks rubbed out a 6-6 tie. And in the final game of the afternoon, though having to carry slacker Marco Angelini and his cement bat, the Bushwomen of Zamunda still toasted the Base Invaders, 10-6. Special thanks to Chooch for checking the H-wing for potentials. See y'all next week.

Wild world of Interfac sports

by Stephen Turner

Elsewhere in Scarborough's wide (and wild) world of interfac sport we've been doing pretty well. We didn't lose any games and most teams improved already impressive records:

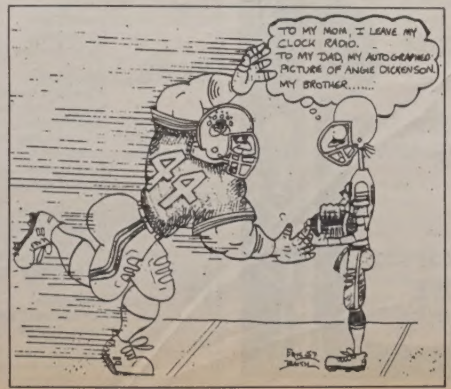
In the Women's arena, the field-hockey team, playing with only three people (including this week's Feature Athlete), managed to pull off a 1-1 draw with the *Saints* and the flag-football team brought their record to 4-0-1 with a 13-0 win over Erindale.

In the Men's arena, the 'A' basketball team looks as if it will have it's first winning season in several years. It is now 2-0-0 as a result of it's decisive 96-60 win over Erindale, a team it has only beaten once in the previous four years.

The football team stifled Trinnis 21-4 and are now 3-0-1. However, the soccer team had less luck and had to settle for a 1-1 tie with Vic leaving their record at an even 2-0-2.

HOME GAMES

There are three home games for us to see this week. We can cheer on the 'A' and 'B' basketball teams this Wednesday at 8 pm and 7 pm respectively while the rugby team will probably win yet another this Saturday at 10 am in the Valley.



Mark's sports shorts

by Mark Proulx

Hello! Time once again something zany, madcap, off the wall, kooky, nutty and sometimes hilarious. Yes, it's time for Mark Proulx's sports article.

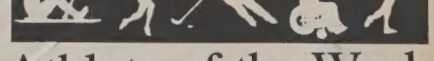
Today we tackle an issue which is not readily looked at by most members of the Scarborough athletic scene. The issue I'm talking about deals specifically with the intramural scene, and is one which needs addressing.

Now, I am in full agreement with having co-ed teams in all fields of sport, and believe it is necessary for both sexes to participate in these athletic endeavours. My concern, however, is over the fact that when a female member of an intramural team crosses the plate, catches a touchdown, or otherwise scores, her team is awarded twice the number of points set if a male were to score in the same way. The theory behind this is that women will be included in more plays, not merely included to fill a quota.

I feel we are experiencing a reverse discrimination. The athletic convenors have, in effect, said that female team members are less capable than their male counterparts, and should be given some sort of help. In my experiences with intramural football and baseball, many of the female team members I saw played with a spirit, enthusiasm, and talent which matched or surpassed that of their male associates.

I have touched on this issue not to discourage participation in intramurals, but to draw attention to an unfair rule in Scarborough's sporting community. The very fact that co-ed teams exist means that someone in the SCAA hierarchy has determined that female players ARE as capable as male players.

If you agree or disagree with this article, or feel I have left out some pertinent information, please direct all comments to Mark's Sports Shorts.



Athlete of the Week

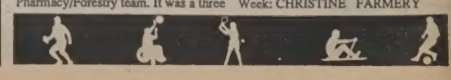
by Yvonne Yon

This week's Athlete of the Week is Christine Farmery. Christine is a second-year Biological Anthropology student enjoying a magnificent year on the Women's field-hockey team. She is, however, not a newcomer to sport in general. Christine has also participated in football and aerobics. With such a background she is an asset to a remarkable team which has not lost a game so far this year.

On Tuesday, October 9th, Christine and two of her teammates met the Pharmacy/Forestry team. It was a three vs seven game under wet conditions, but our team was so good that Christine was able to score a goal and tie the game.

After the field-hockey season ends, what is the future of this Athlete of the Week? Well, Christine is already checking out her skis in anticipation of joining the ski team. But, Christine says that before the season ends she would like to see the field-hockey team play at least one game on home turf, and, at a decent time of the day (not for example at 7:20 am).

Congratulations to the Athlete of the Week: CHRISTINE FARMERY



orts

Scarb haunted by hockey history

by Ace Bailey

In the past, Scarborough College has dominated the interfaculty hockey program, boasting championships in all three divisions. Last year was perhaps the most disappointing. 'A' hockey lost in the championships and 'B' hockey did not field a team at all. The 'C' team managed to salvage Scarborough's only division three title for the third consecutive year.

The program has undergone vast changes this year. 'A' hockey lost several key players including captain Chris O'Brien and goal-getter John Lyon. These veteran players will be difficult to replace. Stepping into the captain's role will be Mark Sutton,a dynamic left-winger with the potential to be a top scorer. He'll be teamed-up with speedster Mark Sumi and rookie Jeff O'Brien. Work-horse Chuck Ferreira will have to carry much of the load for scoring down the middle. He'll also be expected to fill the leadership void.

The team has several new faces including players who in the past have starred at lower levels. These include the flamboyant former division two player, Doug Macintosh, and Graham Robertson, who has moved up to add some scoring punch. Other than Jeff O'Brien, only one first year player made it in the try-outs. Greg Mulroney will add some speed to the defence.

Finally, goalie Bruce Turner, who had hopes of Varsity, returns after an outstanding campaign last year which saw him capture MVP. The veteran defence will be anchored by Jamie Patterson, who has shown some maturity in try-outs, four-year man Pat Sawyer, tough-guy Jamie Nichols, and team ironman Steve Scallen.

Coach Randy Thomas hopes that, with all the changes, the team will be able to mesh together. The 'A' team plays it's second game at Varsity arena, Friday, October 26 at 8pm. This game is the first of a double-header with the 'B' team playing at 9pm.

Scarborough rugger rules

by Greig Black

Fear not - the maroon rugger machine is rolling at full speed! Last Wednesday the team battered their record to 4-1, maintaining their firm hold on first place in Division I. This time the unfortunate victims of the Scarborough onslaught were the Victoria Springboks.

At the end of the first half Scarborough held a slim 6 point lead, thanks to the sure kicking of Rick Kiplagat. Only 3 minutes into the second half, however, the antelopes lost their gallop. Steve "Iron Man" Horsch showed the skill and power that has made him a perennial inter-faculty all-star by bullying into the end zone to score the only try of the match.

Thanks to the gritty play of Azim "Mr. Ice" Makan and the blistering speed of Inbae "One Way" Ahn, the squad was able to hit the showers savouring a well deserved 10-6 victory.

The last home game of the regular season is this Saturday, October 27, at 10 am. If you've never experienced the sheer excitement of a fast paced rugger match then this is the time to do so! The team encourages new spectators and thanks the hoards of faithful watchers that make all our matches.

Scarborough athletics department to be reviewed

The Office of the Principal will conduct a review of the athletics department prior to the retirement in June 1991 of the director, Taimo Pallandi.

The purposes of the review are to inform people of the search for the next Director, and to advise the Office of the Principal of the department's strengths and weaknesses and overall record of achievement. The Review Committee has been asked to report to the Principal by the end of the 1990 fall semester.

The Terms of Reference are as follows:

1. to examine the department's mandate and to identify the major challenges facing the department in the next decade.

2. To comment on the range and quality of programmes offered by the department.

3. To evaluate the effectiveness of the department's relationships with the College, with the university Department of Athletics and Recreation, and with the Scarborough community.

4. To consider the appropriateness of the present organizational structure and budgetary arrangements.

5. To assess the condition and adequacy of the current athletic facilities and equipment, and to suggest possible future improvements and additions.

The members of the Review Committee are, Alan Walker (Division of Physical Sciences and Chair of the Athletics Affairs Committee, 1982-6, Scarborough College), Frank Pindar (coordinator of Administrative Services, Department of Athletics and Recreation, St. George Campus, University of Toronto), and Steve Forrest (8T7 Scarborough College Graduate, SCAA President, 1986-7).

Written comments are invited and should be sent to Professor Alan Walker, Room S535, Scarborough College, no later than November 15.

Old time hockey by 'A' team

by Ace Bailey

The Men's 'A' ice hockey team lost it's season opener 4-2 to the Erindale *Warriors*.

Scarborough opened strong, getting the first goal of the game off the stick of captain Mark Sutton. After Scarborough missed several glorious opportunities, however, Erindale posted two quick goals to take a 2-1 lead into the second period.

It was in the second period that Scarborough began taking some needless penalties. This resulted in another marker for Erindale putting the game just out of Scarborough's reach. A powerplay goal by Graham Robertson made the game close, but again needless penalties allowed Erindale to boost their lead to two.

Scarborough 'A' looked like they were playing "old-time hockey" with hard-hitting, unimaginative offence, and a lot of penalties. Let's hope the next performance is better.

Flawed football

NOBODY'S INTERESTED IN WOMAN-SPORTS.. RIGHT?...
YESSIR... NOBODY IS INTERESTED IN WOMEN'S SPORTS... RIGHT?..
YUP... NOBODY'S INTERESTED IN WOMEN'S SPORTS..
SPORTS

by Anonymous

Contrary to last week's false rumor, the women's Flag Football team is not undefeated. The girls were victims to an aggressive Vic defense which was the deciding factor in a close 7-6 game.

This week, Scarborough showed Erindale some hard-nosed play of their own as they downed our West-end rivals 13-0. Scarborough was also victorious 6-0 at the first Scarborough - Erindale contest earlier in the season.

Highlights of the game were Kristy Davidson's touchdown, convert from rookie QB Lynda Phillips, and Clarissa Kristen's interception for Scarborough's second TD.

The girls will hit the downtown fields bright and early this Tuesday morning ... St. Mike's beware.

Look what's happening in

THE ATTIC

Yes, it's an

Environmental PUB NIGHT!

with only a
$2.00 cover charge, this
Thursday, October 25
at 8:00 pm
Be there, or be a large cloud of
ChloroFluoroCarbons!

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Penn and Teller cause laughter and amazement

by Carla Mulcahey

For an evening of laughter and amazement check out **Penn and Teller** and their *Refrigerator Tour* at the Royal Alex! For a very limited time the bizarre duo is here, in Toronto, to thrill us with magic and cripple us with laughter. Well, not exactly cripple, but you get the point.

While the show is very entertaining, I do not think that the elegant Royal Alexandra theatre is particularly well suited to it. Comedy acts are much more enjoyable when the audience is in a relaxed and casual atmosphere where they can laugh out loud and not feel uncomfortable about it.

In this show, the audience was too busy behaving in the well-mannered way which the theatre atmosphere dictates. The result was what is known in show business as a 'dead' audience. This type of audience is extremely difficult to perform for because they react very little.

Even though the audience was comparatively 'dead', ***Penn and Teller*** were funny enough to bring them to laughter time and time again, although they were not rewarded with as much laughter as they should have been.

The other important element of their show was the magic tricks. Now, as the daughter of a professional magician, magic does not thrill me as much as it does most people. I do, however, have to say this much--the tricks are imaginatively executed. I particularly enjoyed their performance of the classic "Zig-Zag Lady" trick. For those who are not too familiar with the art behind the art of magic, ***Penn and Teller*** will amaze you. For those who are, their comic originality will delight you.

Besides magic and wackiness, ***Penn and Teller*** are also noted for their gore. Not only have they "dumped hundreds of cockroaches on Letterman's desk" but they've also cut a snake in half and then restored it.

When I realized this was the kind of stunt they pulled, I was a bit apprehensive about going to see them. I am, however, pleased to report that (even though I know that the tricks cause no harm to the victims) no in-human beings were mutilated on stage, only ***Penn and Teller*** themselves.

This did not prevent them from using their reputation to create suspense. There was a certain live duck that I was quite concerned about, not to mention another trick which involved animal traps.

If you are interested in catching this show, be sure to dress comfortably so that you can truly relax and enjoy it, do not let the theatre fool you into dressing up like it did me.

If you want the chance to be on stage, hang around outside the theatre during intermission because Penn will be there looking for volunteers.

However, you had better hurry, because ***Penn and Teller*** will only be here until October 27th. For tickets call 872-3333 or visit a Ticketron outlet.

Tafelmusik: A treat for audiences

by Tal Hebdon

On October 11, the Trinity-St. Paul's Church lent itself to the wonder of ***Tafelmusik***. This Baroque inspired group of professional musicians shared with the audience an experience of true Baroque music. They connected with the audience through their passion and admiration for this music.

The opening piece by Francois Couperin, a sonata, entitled *La Sultane* demonstrated the warmer tone of the instruments. The numerous points of counterpoint were smooth and graceful as not to disrupt the delicate balance of the instruments.

This was followed with a piece by Jacques Duphly called *Suite in D for Harpsichord Solo* which was phenomenally well done. Performed by Charlotte Nediger, this piece written in the High Baroque period illustrated the progressive style of that particular era; at times, sounding somewhat like chromatic calisthenics for the fingers, while at other moments revealing the gentle more graceful perimeter of the musician. A number of the chords closely resembled the style we know as jazz, creating a unique sound and a rather unusual fusion of styles.

The conclusion of the first half was the *Sonata in D major for three flutes* by Joseph Bodin de Boismortier. Played with traditional wooden flutes, Claire Guimond, Alison Melville and Elissa Poole performed this animated and fun piece maintaining the traditional charm of the Baroque period. Although some of the entries seemed to be appreciated apprehensively, the steady flow of the piece allowed the audience to appreciate the warmer tone of the flute, particularly of the wooden flute.

The second half consisted of one lengthy piece, the suite from *Hippolyte et Aricie* written by Jean-Philippe Rameau. A complete Baroque orchestra was featured for this piece, consisting of violins, violas, cellos, oboes, flutes, bassoon, french horns and harpsichord. The largest ensemble of the evening, performed with a passion and energy only experienced through a larger sized group. As in the harpsichord solo piece, much of this piece resembled an exercise in chromatic scales. The melodies were fairly sharp, but not as smooth and flowing as the other selections.

In keeping with the tradition of the era, however, the music was full of vigour and passion and very dance-like in rhythm. Despite some minor tuning problems, the composition was a great success with the eager and responsive audience.

This is an exceptional ensemble and a fine representation of the musical Baroque era. The range of pieces held the audience's constant attention and preserved a high level of enthusiasm throughout the evening. A recent trend within this city appears to be a revival of Baroque music. This particular ensemble provides an excellent opportunity for long-time advocates as well as recent arrivals to the Baroque audiences to experience part of the tradition.

If you thought this page was nifty and cool why don't you apply to be **The Underground's**

ARTS EDITOR.

The pay and benefits are great and and after 121 days on the masthead you become unionized!! All interested parties should drop off a brief resume to the Underground and a short note stating why you want to become part of this fabulous organization.

(If you don't think this page is nifty and cool, that's all the more a reason to come and help us out!)

Last call for nominations for **The Underground**

Board of Directors.

We are desperately searching for two brave full-time students to sit on our Board of Directors. No experience is necessary, just the courage to seek out new ideas and bravely go where no student has ever wanted to go before---- **The Underground** zone.

All you need to do is get the signatures and student numbers of twenty full-time students and drop your nomination form off at our office, Room R2203E!

The unbreakable, unstrechable, unshrinkable 100% cotton Fruit of the Loom **Undergroud** T-shirts are still available at the Underground for

just $10.00!!

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HDV: Pimp of the Microphone

by Paula Devonshire

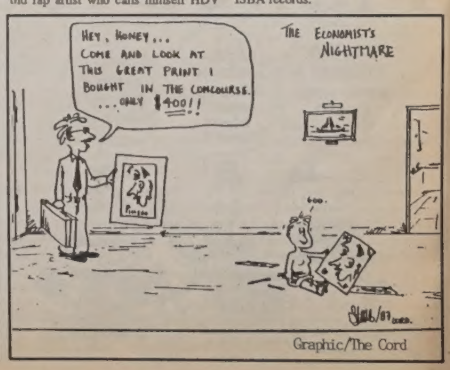
In the past few years, Toronto has become a major urban centre, comparable to many large cities in the United States. Although Toronto's development has provided the city with many benefits, it has also brought forth many social problems.

In the past, many of these problems have only been associated with large cities such as New York and Los Angeles. Three of the most important problems facing Toronto's youth today are: crime, drugs and racism. How can we stop today's youth from following this path? Well, a few weeks ago I spoke with a man who has devoted much of his time to these issues.

Sean Merrick is a twenty-four year old rap artist who calls himself HDV (Higher, Deeper Values). Sean's music deals with the social problems of today which he knows about first hand: "I got into crime and was shoplifting at the age of fourteen. At seventeen I was in grade eleven and I was a pimp. At nineteen I was selling crack and pumping. At twenty-two, I went to jail."

Sean hopes that by speaking out publicly about his experiences, others can learn from his mistakes. "I'm not out to change the world," he says, "but my aim is to contribute to the knowledge of our children so that they can have a brighter, more productive future."

HDV's album is called "Sex, Drugs and Violence" and is available on ISBA records.



Graphic/The Cord

Japanese madness conquers Toronto

by M. Calamia and D. Lutz

From September 27 to October 19, Toronto played Host to ***Close-Up of Japan Toronto 1990***. This festival is held once each year in a different city around the world and "introduces and celebrates world-class Japanese contemporary artists and artforms".

In 1983, the Mitsui Corporation (a leading business group in Japan) sponsored the event and since that time the exhibition has appeared in New York, Paris, London, Minneapolis, Los Angeles, Bangkok and Sydney, Australia.

The program consists of exhibitions, plays, musical performances and other events which demonstrate Japanese culture.

From September 27 to 29 the *Kazuo Ohno Butoh Dancers* performed at the Premier Dance Theatre at Harbourfront. The Ryerson Theatre hosted *Sankai Juku* from October 1 to 4. On October 1 the Roy Thompson Hall played host to the *Yosuke Yameshita Piano Recital*. Finally, the *Eitetsu Hayashi Group and Yukihiro Isso Concert* concluded the festival with a bang, at Massey Hall on October 19. ***The Underground*** was fortunate to be able to review the latter two shows.

Born in Tokyo in 1942, Yukihiro Yamashita is a Japanese celebrity, internationally renowned for his unique style and talent as a concert pianist and spanning musical genres from jazz to classical.

Yamashita's performance at the Roy Thompson Hall consisted of an integrated mix of classical and original pieces, the former including an exciting solo interpretation of the famous *Bolero* by Ravel which delighted the many listeners in the audience. He also incorporated some of his own material, beginning with an off-beat, stylistic piece appropriately entitled "Improvisation du Jour". This set the pace for an entire show of whimsical, energetic music that even included a short rendition of the nursery rhyme Three Blind Mice! Not your usual stuff.

The uniqueness of Yosuke Yamashita's solo portion of the concert was nicely complemented by the addition of the string portion of the Toronto Symphony for the second half of the two hour show. In this portion the audience was again treated to a mixture of the new (with two pieces entitled *First Meeting* and *Feelin 'Spring*) and the familiar (with a rendition of Gershwin's *Rhapsody in Blue*).

Yosuke Yamashita is a contemporary artist who transcends traditional boundaries of music, reaffirming the notion that categorization in music is creatively limiting and erroneous to quality of music.

The festival finale at Massey Hall was no less unique. Yukihiro Isso plays the Shino-flute and recorder. An international performer, he made his debut at the age of nine and plays with jazz, rock and roll, flamenco and other western musicians.

Eitetsu Hayashi is the founding member of *Ondeko-Za*, a traditional Japanese drumming group formed almost twenty years ago, infamous for its "communal existence on the Island of Sado and for their rigorous physical discipline".

Before going solo Hayashi also formed the group *Kodo*. He released his first Album in 1983 and has performed at Carnegie Hall with the New York Philharmonic Orchestra and in Germany with the German Opera and Berlin Philharmonic.

The concert at Massey Hall on October 19 was very dramatic- white and blue spotlights and smoke machines enhanced the music. Yukihiro Isso performed *Narai No Ikkan*, *Dan Angari* and *Banshiki-Rankyoku*.

Eitetsu Hayashi accompanied Isso on the latter two pieces as well as playing his improvisation, *The Quiet Ages II* and *Mitsu Mai, Gohyaki -Ya, Jyo No Fu* and *Utage* with his group.

The music was intense, almost violent. It was as if Isso became part of the Nokan (Japanese flute). He is a very passionate musician who uses his body as well as the music to tell a story. His performance was captivating and left one breathless.

Hayashi's group was equally excellent. They involved the audience in their performance and music leaving the audience hungry for more. They came back for an encore, and were called back a second time. Yukihiro is an excellent musician, he composed the four pieces he performed with his band and has also directed the music for *Kansai Yamatoto's Paris Collection*.

Both shows were enjoyable and contained truly beautiful music. This is a festival of which Japanese people everywhere can feel proud, and Canadians can feel privileged to host.

Yosuke Yamashita at Roy Thompson Hall.

Eitetsu Hayashi performs at Massey Hall.

Tune in tomorrow for family frolic

by Devon Lutz

Tune In Tomorrow is a great movie. Completely bizarre, utterly *ridiculous*, but great. I'm still not sure exactly what happened.

Adapted from the critically acclaimed novel *Aunt Julia and the Scriptwriter* by Peruvian writer Mario Vargas Llosa, the screenplay by William Boyd is set in 1951 New Orleans.

Keanu Reeves (of *Parenthood* and *Bill and Ted's Excellent Adventure*) plays Martin Loader, a young man trying to "find himself" while working for WXBU, the local radio station. Martin discovers his calling as a writer, when two new people enter his life. One is Pedro Carmichael (played by Peter Falk), an eccentric, slightly off-balance scriptwriter recruited to spice up the otherwise ho-hum radioplay "Kings of the Garden District".

The other is Martin's beautiful aunt Julia (played by Barbara Hershey of *Beaches*). Julia is a streetsmart, jaded woman who retreats to her hometown after a series of judgement errors has left her cynical and alone.

As the dual plots of the movie and the radio play simultaneously develop, they become ideologically similar. While Martin falls for his aunt Julia, the character Richard in the radio play (played by Peter Gallagher of *Sex, Lies and Videotape*) is having a love affair with his sister Elena (played by Elizabeth McGovern of *She's Having a Baby*) who is carrying his child!

Pedro, ruthless in his pursuit of good script material, is intrigued by the liason between Martin and his aunt and begins following them around, recording their conversations and incorporating them into his script. Reality and fiction begin to get blurry for Martin, who has trouble separating his own personal trauma from that of Richard in the radio play.

The most interesting aspect of the film is the use of the 'play within a play' scenario, traditionally reserved for live theatre. The audience first sees the radio station actors delivering their lines over the radio, then scenes of the actual enactment of the play by different actors. This dimension adds richness and fantasy to the film.

Peter Falk, a four time Emmy award winner for his role in the popular television series *Columbo*, is perfectly cast as Pedro Carmichael and excellent in the part.

Barbara Hershey and Keanu Reeves both seem to forget at times that they are supposed to speak with southern accents, but are otherwise good in their respective roles.

Tune in Tomorrow is a captivating, unique film that offers a mature alternative to the usual teeny-bopper-booby flicks.

Peter Falk as Pedro Carmichael in *Tune In Tomorrow*.

Susan Sarandon and James Spader in White Palace.

White Palace sizzles

by Maryann Calamia

A romantic story about a younger man and an older woman. This is Universal Pictures' ***White Palace***. Based on a novel by Glen Savan, it is set in St. Louis, Missouri.

James Spader plays Max Baron, a 27 year old executive on the rise and widow for two years. He is still infatuated with his deceased wife and has chosen to be celibate--that is until he meets Nora.

Nora Baker, played by Susan Sarandon (of *Bull Durham* and *The January Man* fame), is the complete opposite of Max. She can hardly be described as reserved and is the aggressor in the relationship. He, on the other hand is conservative.

The two first meet at the White Palace, a hamburger joint where Nora is a waitress. Max argues with her, believing she has purposely cheated him out of some burgers he had bought for a party. They coincidentally meet later that evening in a bar and end up spending the night together.

Max falls in love with Nora because she brings out his hidden qualities, and he in turn makes Nora feel loved and important. Whether or not they live together for the rest of their lives, one thing is for sure, Max has changed her life forever and she his.

Produced by Sydney Pollack and directed by Luis Mandoki, the movie also stars Jason Alexander and Rachel Levin as Max's good friends, who are forever trying to set Max up with available, mutual, girlfriends. It also features Eileen Brennan as Judy, Nora's older, psychic sister.

Sarandon plays the role of Nora wonderfully, she is funny and her excellent ability as an actress could not be more obvious. Spader also deserves mention, he makes the character of Max very believable and easy to relate to. Although Brennan has a small role, she plays a crucial one, for she is the one who talks to Max about her sister's past. The music is excellent and purposely barely audible at times. George Fenton and his crew created a marvelous balance.

White Palace opens with sex scene after sex scene, and one may start to wonder if that is the only thing the movie has to offer... not at all--it offers humour, wit and romance. This charming movie is not to be missed by those who are fans of *Pretty Women*. It plays at select Cineplex Odeon theatres, for more information call 979-FILM.

Bury the "Dead"

by Max G. Izod

For those with any taste in *real* movies, just go on and read some other interesting article in ***The Underground***. This is a review of the new release of the ***Night of the Living Dead***, a remake of George A. Romero's classic black and white flick of the same name (go figure).

I'm sorry, but I tend to be partial to movies that have things like a plot, acting skills, some comic violence, you know, those movie-like qualities inherent in other films! ***Night of the Living Dead*** is a movie one waits until it comes out on video cassette, buys a few 2-4's of beer, and watches with a bevy of drunk friends on a black and white T.V.

Anyway, enough of my complaining, the movie will probably thrill those who enjoy Tom Savini's special effect work from other films(*Dawn of the Dead, Friday the Thirteenth*). The veritable grandfather of gore went all out for this one, from consulting people about what dead people really look like, to hiring a guy with a removable glass eye to play one of the zombies.

Ben(Tony Todd) is the frantic normal guy, trapped with Barbara(Patricia Tallman) the pretty normal type girl. They, and five other maniac weirdo people are in a house being stormed by multiple flesh eating zombie things. Just like the original right?

The zombies are the funniest elements of the movie, and I will leave their descriptions to those of you who must find out for yourselves(at a thea-

Continued on page 11

Pure Hell pure confusion

by Mark Cosgrove

Never were truer words spoken by a character in a play about the play than the above words. Uttered by Alice, in the performance art play thing(?)-now playing at The Powerplant Gallery in the DuMaurier theatre at 231 Queen's Quay West, these words are the best description I could find of ***Pure Hell*** by Tanya Mars.

The show is an amalgam of three previous works by the same artist, *Pure Virtue* (1984), *Pure Sin* (1986), and *Pure Nonsense* (1987). Each show focuses on a particular female archetype. Elizabeth I, representing power of femininity, Mae West representing the power of female sexuality, and Alice (the heroine of Lewis Carroll's *Alice's Adventures in Wonderland*) who represents the power of the imagination. These three characters reappear in this production.

The primary difference between this and other more run-of-the-mill forms of dramatic presentation was that it lacked a single unifying narrative thread, which for the first time Performance-art spectator, is somewhat difficult to get used to. There was no single story being told, rather the author (Mars, who played Elizabeth I) addresses feminist issues using a variety of means including parody, wit and quotes from popular literature, history, religious writings as well as the psychoanalytic discourses of Freud and Jung (who both appear in the performance played by Guy Bannerman and James Kirchner).

I must say that from the moment I arrived at the theatre I was thoroughly confused as to the intent of this kind of art. The look of all the artsy trendoids in the lobby convinced me that its intent was to be pretentious and allow those who watch it to be pretentious also. While we were no doubt expected to sit back and look thoughtful about the whole thing (which most of the audience accomplished very well) I found this impossible to do. Any observer would have said I looked more confused than thoughtful. I find it difficult to understand anyone who would find this kind of art interesting and thought-provoking, either I'm missing the point or they have a truly loopy sense of reality. The only thought that the performance provoked in me was: "God, is it over yet?".

I realise that *Pure Hell* will appeal to some people and they will insist on going to see it. To those people I have this warning: Do not, under any circumstances go to see this play while under the influence of mind altering chemicals (by this I mean anything stronger than an antihistamine). The play is already weird enough and the

Continued on page 11

Rez centre has *First Love*

by Vanessa J. Daniel

A universal play graced the Rez centre on October 16. Entitled *First Love*, the semi-autobiographical drama is a reflection of the times.

Performed by the **De-Ba-Jeh-Mu-Jig** theatre group, the inspiring work was written by nineteen year old Canadian native Dianne Debassige. It was brought to Scarborough Campus by the IDSU (International Development Students' Union), Student Residence Services, and the Drama Club.

The uncomplicated set parallelled the simple theme of the play. Dealing with issues that any young North American faces in a small town, it was not difficult to understand. This non-complexity allowed for a humourous and enjoyable show with a grave undertone of seriousness.

The play opens to reveal four youths talking to imaginary parental figures. These discussions give insight into the background of each character. Scott, played by Mark Seabrook, who just moved from Toronto, tries to reason with his father who denies him the chance to explore music, and is instead determined to mold his son into a 'success'. Scott would like to rebel but he respects his lawyer father. This confusion causes Scott to lose his own identity.

The mouthy and sly Dolly, (Yionna Wesley) criticizes her amoral mother. Inside, Dolly realizes that if she doesn't take control she is going to end up like her mother.

The caring Ellis argues with his alcoholic father. Played by actor Levi Avgonie, he wants to move away and make something of himself; he wants to go to college.

Finally, playwright Dianne plays Marie, the depressed youth who is pondering the whereabouts of her boyfriend, Ellis. She refuses to acknowledge the dispute she had with him and subsequently lies to her grand-mother. As the play evolves, viewers learn that these teenagers are not unlike other young adults. They are troubled with school, parental intervention, alcohol and drugs, friendships, relationships, teenage pregnancy, and their future. Searching for themselves and for direction, the forty-five minute play takes the characters through the sequence of one day.

The play, the day, and Ellis' life end in a car crash. As an epilogue, the final scene finishes as it began -- Scott reasoning with father, Dolly fighting with her mother, and Marie wondering about her future (not with her boyfriend this time, but with his child). Nothing really changes, just the people in the situations.

The proud theatre group hailing from the Wikwemikong Native Reserve, on Manitoulin Island, employs native craftsmanship and culture in the scheme of their set design. A practical, colourful, and basic set is easily transportable for this touring troupe who rely solely on grants and donations for funding. Otherwise, all aspects of this performance are universal. The music is rock and roll, the dialogue is common, and the costumes are everyday street clothes.

All of the elements of this play combine to form an impressive, identifiable story. It is quite an achievement for such a young Canadian group. It's subject matter hits close to home. Response from other youths (both Native and otherwise) has been encouraging. This play has become an example of how self-esteem has started to change the lives of some natives on isolated reserves.

Dianne believes that, "it is up to the teenagers to make things happen, get involved". As for this involved theatre group, after the tour is complete, some plan to return to school while others are looking towards the future and their upcoming presentation, *Quest for Fire*.

Look for the De-Ba-Jeh-Mu-Jig group at the Friendship theatre downtown.

Native actors perform in the rez centre. Photo by Michael Young

Absolute Graffiti

A Drop of Blood on the Snow

The winter night is silent,
The air, painfully clear.
Waiting, watching, people stand;
To Diana the offerings are made.

Tension, tangible in the quiet,
Two figures, ready and poised.
The outcome...undecided.
To the victor, the mantle of honour.

For each, a different perspective;
Hunter, hunted.
Victorious, defeated.
Time itself becomes a weapon.

Bodies in motion, forces unleashed,
Strategies unfold in each mind.
Elegant patterns deliberately revealed,
In this, the deadliest dance.

Balance is achieved in moments,
But the hand slowly tips.
The swing of fate, accomplished,
An end draws near.

New emotions are quickly revealed;
Arrogance, Desperation, Hate.
The eyes, windows to the mind,
Expose the weaker soul.

A crimson blade betrays the strike,
The death stroke carried through.
An intake of breath,
A heartstopping lull.

A drop of blood falls slowly,
The colour of life, displaced.
A soul, freed... unshackled.
The price of vanity paid.

Stillness retakes the night

James W Anok

Bury the "Dead"

Continued from page 10

though 95% of the zombies are normally badly dressed, melting types, there is one gorgeous naked female thrown in for good measure!

I warn that even though I am the type that finds gore movies entirely too funny(as in comic), and also to peruse the latest special effect methods available to films today, I found this movie a bit boring. The most amusing things about this movie were the jokes that the audience, slicing the movie to shreads, were cracking all around me. The special effects are marginal, with some realism mixed in with utter fantasy. I was expecting more from the guy who exploded David Letterman's head on *Late Night* just a few years ago!

As I said earlier, wait until it comes out on video cassette to see it... throw a "dead" party... and invite me!

Pure Hell...

Continued from page 10

combination could be fatal (or worse yet, you too could become a trendoid).

In the words of the hairy gentleman who sat beside me during the performance "What a load of shit". Never were truer words spoken about a play by a spectator.

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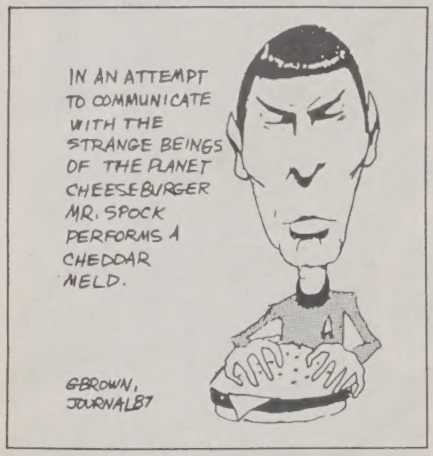
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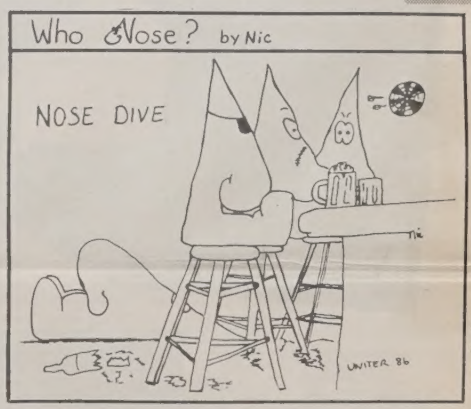

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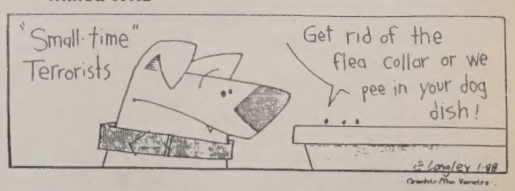

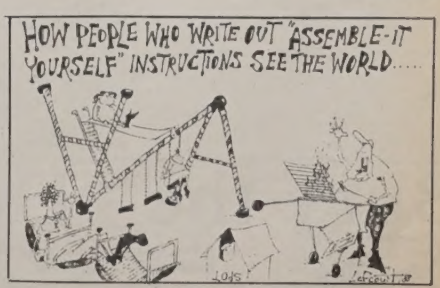

All cartoons are from Campus University Press papers, and from the extinct CUP graphics exchange.